

SPARKS

Greystone
ALUMNAE

20
15

**A LETTER
FROM JIMBOY**



Dear Friends,

It is with a great deal of pleasure that we present the Alumnae Sparks for 2016. We are sending the Sparks before Christmas this year (and will do so in the future) to ask that you consider a charitable contribution to The Great Day Fund. Alumnae contributions continue to be the primary funding group for this important scholarship program (the Alumnae Reunion weekend gave more than \$20,000 this year – our biggest donation ever!) and we know that many who have not yet contributed might do so if reminded in a timely manner. Thank you for considering this gift as a way of assuring that families of limited means continue to participate in our camp community.

During this season of love and joy, we hope that you remember your experiences at camp with a smile. Some of you are still connected to Greystone (by sending your daughters or granddaughters, or even working as counselors) and some of you have not had much contact with us in decades. No matter how many years pass, please know that you continue to be a Greystone Girl and you will always be welcome! We take great pleasure in maintaining all these friendships, and we hope that the Sparks publication helps in that effort.

God continues to bless our camp in a remarkable way. Last summer we were once again full and we once again had waiting lists for all sessions (a fact that has been true for many years). Most of our campers (about 85%) re-enrolled for 2016; we then filled all available spots from the Wait Lists according to what grade groups had room. We anticipate another “Best Summer Ever!” this year and are making plans to see that happen.

We continue to invest in the facility and upgrade the programs at camp. This year we did extensive renovations to the lower office, giving Junior Camp a dedicated office space that is much needed. The riding program has gotten a lot of attention due to our new Riding Director (Lisa Ashmore Maybin) who renovated the barn, the riding staff house, and a new paddock run in shed. We are doing renovations to White Hall lodge in preparations for a newly expanded cooking program, and we are adding some new program areas in the Fine Arts Center. Finally, we have put in a new stone path in the tentalow area. Camp looks great; we work hard to keep it that way!

Enjoy catching up with your summer home by reading this year’s Alumnae Sparks... and if your plans ever bring you close to Tuxedo, let us welcome you back with a hug and a tour. It would be a pleasure to see you again.

Jimboy

A LETTER FROM THE EDITOR

A NEW GREYSTONE TRADITION: THE DMC

When our current campers come to camp each summer, many of us older, year-round staff have to quickly pick up the new mainstream lingo that is well known by a texting generation of girls. From LOL to FOMO to ILY, we try to keep up with the new abbreviations that are well understood amongst our group of young campers. While many of these abbreviations come from a socially connected culture that is looking to communicate quickly, a new abbreviation has emerged at Greystone that is actually encouraging just the opposite: the DMC.

What is a DMC? A deep and meaningful conversation. The phrase was coined a few years ago from a group of our older campers and is now commonplace amongst anyone who spends time at camp.

So, what exactly is a deep meaningful conversation? My guess is that our alumnae group understands this better than anyone. Do you remember sitting by the lake in the white Adirondack chairs after dinner talking with your best camp friends? Or, do you remember riding in the bus with Lincoln over to the swimming docks, chatting with your friends about Mrs. Hanna's Council Fire talk? Or, what about more recently, walking Stumblers' laps with a cabin-mate, as you relived the week of Evening Programs and looked forward to Carnival? All of these are considered a DMC - one of those special conversations you have with a great camp friend.

Many of our campers talk about DMCs and long for them throughout the summer. It is almost funny how quickly a camper's afternoons and nights can get scheduled with DMCs; she wants to spend much of her time in these one-

on-one conversations with camp friends before her session comes to a close. There is something special about a face-to-face conversation, with no distractions, spent with someone who just “gets you” so much better than your friends at home.

The DMC is nothing new – I bet every one of you can remember a meaningful conversation with a camp friend from your years at Greystone. Our current campers have just added their own abbreviation to something well known and well loved for many generations at camp.

Our encouragement to you? Find time for a DMC in your life today. Call a camp friend you haven’t talked to in a while and ask her how she is doing. Put your phone away and have coffee with a family member you haven’t spent enough time with recently. Take your child out to Starbucks and just have a casual chat about school, life, and friends. We encourage our campers to take the DMC home with them, and we encourage you to rekindle that one-on-one interaction as well. While it may be difficult to have a DMC outside of the gates of Greystone, we hope that you will find a way to bring this camp tradition back into your life, too.

SARAH BROWN



A NEW CHAPTER FOR THE BARN

BY: CATHERINE MILLER

There's palpable excitement in the Greystone barn this fall. Horses are groomed, saddles are shined, and the hammering of builders speaks of new plans. It's a bustle of cheery activity, and new riding director, Lisa Maybin is at the hub of it all.

After the previous Riding Director, Helen Wilson, took a job at the Biltmore Winery, the search began for someone to take her place, someone with passion and a vision for what the Greystone barn could be. It was a careful, prayerful search, but they didn't have to look far. Lisa has been a beloved member of the camp family her entire life. It's a homecoming of sorts, for Lisa and her family, including her mother, Jeanne Ashmore, ran the Greystone riding program from 1980-1993. During those years, Lisa was involved in every aspect of running the program, from teaching classes to barn management, and served as Riding Director from 1991-1993. Lisa's father even built our beautiful barn back in 1989.

Lisa brings with her to the job a wealth of knowledge and a deep love not only for Greystone, but for its horses as well. From the beginning, she was drawn to barn work. After being a camper, Lisa quickly integrated into the barn, and was a counselor there for 10 years. The Ashmore family connection to camp continued when Lisa met her husband, Danny Maybin, here as he was helping to build the gymnasium. Their sons, Paul and Luke, have both worked on maintenance crew, and their daughter, Elise, will be a Junior camper in 2016.

Horses have been a part of Lisa's life from the beginning. She grew up at her mother's teaching and boarding facility, where she learned to ride and later instruct. In her teenage years, she showed in the A circuit in ponies, Junior Hunter, Medal Maclay, and Junior Jumpers, before going on to coach many students to win state and national riding titles. Lisa is already using this expertise to bring new life to the riding program, and we can't wait to see her plans become a reality!

No matter if a girl has been riding for years, or has never set foot near a horse, she has a place at the Greystone barn. Lisa focuses on fun, comprehensive horsemanship that allows the girls to develop a unique partnership with the horses, while also getting to just play on their ponies. Every level of rider will spend time in the barn as well as the ring, growing comfortable handling and riding the camp horses. The new riding program will teach hunt seat equitation and hunter jumper skills, focusing on developing strong riding foundations that can be applied to any discipline. Everything that happens at the barn will be FUN, from horse shows to games and trail rides. The campers will love it!



In the meantime, Lisa has wasted no time surveying horses, cleaning every inch of the barn, and working on updates to the facility. It's a big project, but she's taken it all on with enthusiasm, gusto, and lots of family help. Paul, Luke, and Elise have all been pitching in to



muck stalls and care for the horses. Even “Mama Jeanne” has been helping out every chance she gets. Patty Douglass, Greystone store manager and fabulous alum, is helping to make sure the horses are healthy and Elizabeth Warrington, daughter of Katie Miller Grant, has been hired as an instructor. She will be living in the newly renovated apartment above the barn, which will serve as a gathering spot for all of the barn community. Every day brings new changes and challenges, but it’s an exciting time, one that Lisa has greeted with her trademark positivity and good humor.

Getting the new riding program on its feet has truly been a team effort, one so indicative of the support of the Greystone community. Everyone has rallied around Lisa, helping out to groom, feed, muck stalls, and cover her and her new plans with prayer. We are thrilled to welcome Lisa back, and hand her the reins of the Greystone riding program. There is no one more qualified!





Grey stone

THE ORIGIN OF GREYSTONE SONGS

BY: ELIZABETH ABERNATHY



When Greystone alumnae gather, it's a good bet they will soon be singing Greystone songs. The songs' origination dates can be traced through Green and Golds. Songs from Greystone's earliest years include "Hail, Greystone, Hail" and "Greystone Campers Burned By The Sun" (1920), "Round the Blazing Council Fire's Light" (1930), "Smile, Smile" (1931) and "Pals" (1932). What a bond we share with campers of so many years ago!

Many of the songs were set to popular music then adapted by Greystone campers through the "song contest" competition. At each Main Camp until the 1980s, there were two song contest evening programs: "slow song" and "fast song." Each tentlow and cabin (often wearing matching attire) performed its song to the accompaniment of guitar or piano played by Mary McConnell. A panel of directors and counselors selected the winners. It was a huge honor to win or earn runner up, for the song's words were then printed in that summer's Green and Gold. It is amusing to note that Tentlow 1 won the contest on several occasions, and we may safely assume that Tentlow 1's counselors wrote those songs!

Over the years, many of the beautiful Greystone song harmonies have been forgotten by current campers. During the 2015 camp sessions, Heidi Strub Nelson (1970s-2010s) and Mary Ellen Stebbins (2000s-2010s) began a Harmony Club to teach the harmonies to small groups of campers. According to Heidi, "Mary Ellen also led a Greystone Song History class, and those campers learned some of the oldie goldies that we all love." Jimboy awarded them T-shirts boasting "Saving Greystone One Song At a Time/ Camp Greystone Harmony Club."

GREYSTONE SONGS WITH EASILY IDENTIFIABLE TUNES FROM POPULAR, FOLK, OR CLASSICAL MUSIC INCLUDE:



- 1930 "THERE IS A CAMP" ("DANNY BOY"; 1915)
- 1945 "MRS. HANNA'S SONG" ("MY BUDDY"; 1922)
- 1946 "ARE YOU FROM GREYSTONE?" ("ARE YOU FROM DIXIE?"; 1916)
- 1946 "THROUGH THE DARK WINDING WAY" (DVORAK'S "NEW WORLD SYMPHONY"; 1893)
- 1948 "GREYSTONE, HOW I LOVE YOU" ("SWANEE"; 1919)
- 1952 "BLESS THIS CAMP" ("BLESS THIS HOUSE"; 1927)
- 1966 "PINES SO BOLD" ("EDELWEISS" FROM THE BROADWAY PLAY "THE SOUND OF MUSIC"; 1959)
- 1972 "WELL HELLO, LIBBY, WELL HELLO, VIRGINIA" ("HELLO DOLLY"; 1964)
- 1978 "DEEP IN THE MOUNTAINS" ("TURN AROUND"; 1957; POPULARIZED IN A KODAK COMMERCIAL)



JUNIOR CAMP UPDATE

BY: KATIE MILLER GRANT

2015 was a year of BIG changes for Greystone's Junior Camp! We added 2 days to camp, making a full week of fun, starting on a Saturday and ending on a Friday. Parents and campers alike were thrilled with the extra days, which gave time for more Greystone traditions. We were able to offer riding to our campers, have a Challenge Day afternoon, and even have the first ever Junior Camp Carnival! Another first this year was the addition of Kelly Hubbard Pinkley to the Junior Camp director team. Smith Houts, Kelly, and I work throughout the year, with many of our returning Alumnae staff, to make each summer the BEST EVER!

2016 will be Junior Camp's 18th summer, and its long-term impact on Greystone has been significant. Our first summer was 1999, and we now have cabin counselors who started at Greystone as Junior campers. It has been a real delight to hear these girls talk about their first years at camp and how Junior camp was an important step in their Greystone experience!

As the shortest session, Junior is a perfect introduction to camp. Most new campers start at Junior camp, then Early Bird into longer sessions as they become comfortable with the way we do things. They go into these longer sessions "trained" in the ways of Greystone. They know the schedule, the songs, how to do meals, and where things are, giving them a smooth and confident start to any longer session.

The biggest asset of Junior camp is the Alumnae staff that continue to come each summer! In addition to the maturity that they offer to the youngest girls at Greystone, their love of camp permeates into everything they do. Their leadership

is invaluable, and they give the camp a deep sense of security and wellbeing. Junior camp has become a vehicle for many wonderful Alumnae to give their girls the same Greystone experience they had through staff discounts. We welcome applications of any interested Alumnae for the summer of 2016!



— THEN & NOW —

FINE ARTS

— BY: ELLEN-ANNE HARBOE SKELTON —

Since 1920, Greystone has excelled in the Arts. Whether painting the mountains, or knitting a scarf to match the blue of the sky, campers over the decades have been inspired by this beautiful place. At the hub of it all is the Fine Arts Center, affectionately known as the FAC. Sitting in the place of the old shower house, the Fine Arts building consists of two stories filled to the brim with campers painting backdrops, knitting with Mrs. Carolyn, editing their photos, and throwing a pot all to the sound of hammers pounding away in the Metal Studio!



Led by the talented Peggy Thornton, our Fine Arts program now offers 14 classes and continues to grow every year as we add more classes unique in the camping industry. Campers come to the FAC to create, whether that be refining skills they already had, like drawing or sewing, or learning new ones they could never do at home, like metal jewelry. There's something for everyone in the Greystone Arts program. With the majority of campers taking multiple arts classes, we average about 1,000 visitors to the FAC every day.

Looking back to where we started, these numbers don't come as a surprise. From the beginning, it was clear that Greystone girls had a creative flair. In the 20's, campers could take Basket Weaving, Moccasin Making and Crafts. By the 50's, their choices were expanded to include Knitting, Weaving, Ceramics, Painting, Drawing, and Metal Working. Every year has brought new and exciting additions to the Fine Arts Program. Currently we offer Ceramics, Crafts, Knitting, Crocheting, Sewing, Painting, Metal Jewelry, Set Design, Drawing, Calligraphy, Digital Photography, Glass Fusion, Glass Beads, and Cross Stitch.

Campers take these classes year after year because of the local professional artists who choose to spend their summers at Greystone. Their passion, knowledge, and dedication to their craft makes these fun programs run smoothly. All of these women are gifted artists with incredible teaching skills, able to spark artistic passion in the counselors and campers they meet.

At our Main Camp fine arts show, the talent our girls displayed blew us all away. The rings designed, stones set, pots thrown, scarves knitted, photos taken and scenes painted where some of the best we have seen in Greystone's history. We couldn't be prouder, and already can't wait to see what they create next year!



COUNSELOR EXPERIENCE

BY: CATHERINE MILLER

Being a Greystone counselor completely wrecked me, in the best of ways.

From the moment you get your list of names, you love those girls more than makes sense. That love only grows, through jittery opening day hugs, walks around the track, and tuck-ins that become the best part of the day. It's that love that emboldens a non-artist like me to craft name tags and door posters, and even a banquet plaque or two. It makes you don a cow costume to dance across the stage, making a fool of yourself, all for the precious giggles in the pit. It gives you courage to be vulnerable, to allow ten teenage girls deep into your heart, even knowing they will be gone in a matter of weeks.

The counselor life isn't easy, but it's worthy. Half-heartedness isn't an option. This love is full and deep, selfless and demanding. It's a love that requires leaning on Jesus every minute, for it's impossible to do it alone. Here I learned

that serving the Kingdom is often unglamorous. I scrubbed toilets on my knees, squeegeed ankle-deep water in the pouring rain, and changed wet sheets more times than I could count – I loved it. Counselor days are comprised of a million little chances to take the lowest place, to put campers before yourself, all for the glory of the One who made them.

Here I was emboldened by the constant support of a Jesus-loving community, working side by side with fellow counselors who quickly became friends. Camp provides an instant commonality – it is the ultimate leveling force. Faced with the overwhelming prospect of serving the campers through our flaws, we were all clueless. Summer after summer, the Lord has proven that he loves to use imperfect college girls like me to accomplish His perfect plan for Greystone. Through dance contests and card games, lip-syncs and candy shoppe "dates," the little things we do here are compounded for His Kingdom. It's seen every day, from the confidence a girl gets when she climbs the wall for the first time, to the sparkle in her eye when she finds a kindred spirit. All the classes and assemblies and late nights working on banquet pave the way for these campers to see Jesus more

clearly, learning to love Him, others, and themselves a little bit more than when they stepped through the gates.

This is the mission, and counselors are privileged with a front row seat to it all. We sweat buckets and shed a few tears, loving and laughing with abandon. Jimbo says it every year, and every year it rings more true – this job is one of the hardest, but most rewarding a person can ever have. It's a blessing and a humbling honor to be used by God in this miracle in the mountains, and I would do it all over again in a heartbeat.





ALUMNAE REUNION 2015

THE GREATEST WEEKEND EVER!

BY: LAURA GREEN HOLLOWELL



Epic rain, War Canoe races, and the 1st ever Alumni Challenge day . . . the 2015 reunion had it all! Every bit of it was for a good cause. All proceeds from the weekend go to benefit The Great Day Fund, and this year we did Jimdaddy proud and celebrated in style.

Everyone arrived at camp about the same time as the rain from Hurricane Joaquin. "Greystone campers burned by the sun, whatcha gonna do when the rain does come? ... Just the same as any ol' day!" We put on our raincoats and had flag before our "Opening Day Spaghetti" dinner. Full and content, we gathered around the fire in White Hall to watch old Greystone movies and do crafts. (Remember when crafts were in White Hall?) We used the wood from the pine trees that lined the lower road to make keepsake wood-burned coasters that are sure to be treasured. Gervais and his crew even joined us later with pizzas to enjoy as a late night snack. As the rain pounded down, we were all cozy in our cabins with heaters on. There's nothing better than the sound of rain on a tin cabin roof!

On Saturday, we woke to the sound of Odd and Even songs as our reveille! The staff decided to surprise us by making it our first ever Alumnae Challenge day. We were each given odd/even cheerleading skirts, that fit us all like aprons! After breakfast club, we elected Captains and Lieutenants:

ODD CAPTAIN: HILARY HERRING SMITH
ODD LIEUTENANT: LAURA MEHERG TEEL
EVEN CAPTAIN: EMILY "SMITH" HOUTS
EVEN LIEUTENANT: PATTY FRIEND DOUGLASS

Challenge Day started in the pavilion with hysterical games like human foosball, Greystone trivia, name that tune, the hoola-hoop relay, a dance contest and more. The competitive spirit came out in all of us and we had the best time acting like campers again. After lunch, we finished our challenge day activities with a war canoe race, riflery and Greystone Groove. Cheers erupted when it was announced that the Evens won!

That evening, Jimboy and Margaret welcomed us into their home for a reception where we had the opportunity to hear Dana Cunningham play the piano. Dana was a counselor and group leader in the 80's and 90's. As a professional pianist, her impact is still felt each summer as her music is played each night after taps. Dana has been working on a new album of hymns coming out this year, and it was a treat to hear her play.

For our "Banquet", we feasted on salmon, risotto, roasted broccoli, and bread pudding. We sang all of our favorite camp songs and, of course, there were awards and "cups" given out! We also celebrated our combined weekend contribution to The Great Day Fund of over \$20,000, the largest donation of any reunion yet. We ended the night with a Talent Show. "We'll laugh, we'll sing, we'll dance, we'll play" explains it all!

On Sunday, we enjoyed a delicious brunch and enjoyed worshipping together for church. Dana led us with an hour of hymns, prayer and reflection on all that God has for us. It was a meaningful and profound time that will be remembered forever. We were all grateful for our time together and loved every minute! Next year, we hope you will all be there with us!



THANK YOU TO OUR 2015 DONORS

Ding How (\$5000 - \$9999)
Bless This Camp (\$1000 - \$4999)
Pines So Bold (\$500 - \$999)
Happy Am I (\$100 - \$499)
Smile, Smile (\$1 - \$99)

DING HOW

David and Erwin Smith Buck

BLESS THIS CAMP

Andy and Elizabeth Green Ausband
Daniel and Adair Sturdivant Bard
Catherine McLaughlin Castaldo
Jimmy and Brinson Cusack

PINES SO BOLD

Maria Kelse Crowley
Caroline Plowden Daly
Laura Green Hollowell
Emily "Smith" Houts
Ann Marshall
Caroline King Powers
Sloan Kennedy Smith
Eleanor Griffin Stoker
Laura Meherg Teel
Mary Elfreth Watkins

HAPPY AM I

Susan Watkins Ahlborn
Jeanne Ashmore
Andrew Ausband
Ellen Bell
Jenna Thomas Black
Camp Katie LLC
Kim Costello Carmichael
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Katie Davidson Chastain
Katharine Nixon Cheek
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Katherine Urevig
Devan Vandenbark
Beth and David Vining
Katherine Hanemann Wade
Kristi Kessler Walters
Elizabeth Warrington
Leigh Anne Ritter Whalen
Caroline Wheeler
Megan Yohe

SMILE, SMILE

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Tanya Adams
Kelvin Anderson
Ben Badcock
Kristin Baker
Rachel Baker
Jim Bannister
Chrissy Barnhill
Jordan Bazant
Rick Betts
Jennifer Bingham
Mr. and Mrs. Black
Megan Bland
Katherine Boda
Brooks Borcharding
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Meredith Botes
Carolyn Boyd
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Ian Butts
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Madison Carey
Thomas Carroll
Farra Cassidy
John R. Chastain
Mary Lynn Coble
Jim Coker

Kacky Cole
Dabney Collier
Josephine Covington
William Cox
Harlan Crow
Shannon Cullens
Kate Cunningham
Lindsay Cutshall
Amelia Dagit
Peter Danielsen
Liza David
Shawn Davis
Shellie Davis
James Dismukes
Jason Dorey
Casey Driskill
Maddie Dugan
Cryssie Dunn
Mardi Durkin
Greg Duvall
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Kathryn Evans
Meg Evans
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Kimberley Ferrier
Kathryn Flinn
Susan Flowers
Jason Folk
Annalise Franchina
Reid French
Holly Friedlander
Thomas Friend
Hope Funke
Shannon Galvan
Brendt Garlick

Sarah Garrison
Emily Gately
Amy Godwin
Porter Grant
Mary Grantham
Mike Gray
Parker Griffith
Alfred Haas
Brian Habig
Karen Hande
Sam Hay
Jaimie Hayne
Emma Hicks
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JaneAnn Laffitte
Emily Lawson
Lacy Lehn
Leigh Lemaster
Molly Leonard
Dan Lewis
Rachel Locascio
Lauren Locke
Michelle Loesch
Steve Loncar

Jordan Lowery
Timothy Lyons
Sam Maguire
Annie Mandrell
Heather Marshall
Andrew McCarroll
Rachel McCaslin
Letitia McDonald
Ammie McGinley
Stanton McLean
Natalie Meeks
Hallie Merry
Ken Meyer
Caroline Miller
Steve Mintz
Todd Mitchell
Helen Moore
Taylor Moore
Robbie Murray
Edgeley Myers
Jacquelyn Nygaard
David Oates
Andres Obregon
Charlotte Olson
Becky Omonde
Thomas Otis
Cabrina Owlsey
Melayne Packer
Pam Packer
Thomas Parker
Amy Parkman
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Lindsay Rauth
Kristie Raymond
Morgan Reid
Murray Reavis
Ryan Reynolds
Leah Rhodes
Rachel Rhodes
Caroline Robertson
Ciel Rodriguez
Katherine Rogers
Scott Rowe
Christina Sale
Tom Schaffler
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Marianne Sevilla-Sacasa
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Rachel Vining
Sam Vining
Rick Wandoff
Rod Ward
Woodford Webb
Adam White
Amy White
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Madden Wilbert
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Becca Winch
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James H. Wright
Tim York
Brent Zelnak
Marko Zrno
Austen Zoutewelle

GREYSTONE SCHOLARSHIPS

Camp is a priceless gift, one that every child should be able to experience. To this end, the Millers generously awarded 22 campers a scholarship in 2015. Of those girls, 10 are family of our alumnae! Scholarship amounts vary based on financial need, but the total value equaled \$71,125. And this doesn't even include credit given to parents who work at camp during the summer.

These scholarships are partially funded through the generosity of our alumnae and friends who donate to the The Great Day Fund. Because of your love of camp, another generation gets to experience the joy of Greystone. The best way for us to continue to support those scholarships and guarantee their future is by building the endowment of The Great Day Fund.

The Greystone connection runs deep, and this summer, our counselor staff contributed over \$3,400 to the fund. The 2015 Alumnae Reunion also contributed over \$20,000, the largest donation of any reunion yet! We are so grateful to all our 2015 donors – thank you for helping Greystone girls' dreams come true!

Please consider making a donation to the fund this year. There is an envelope included in this Sparks for your convenience. Giving someone the chance to be a Greystone Girl would be the best Christmas gift ever!

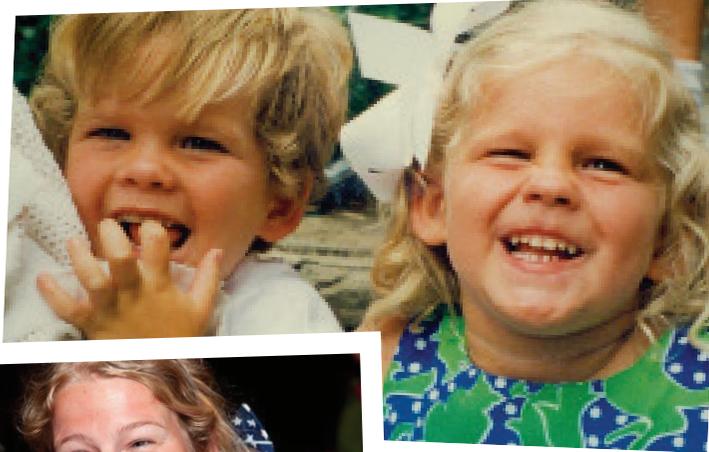






CATHERINE MILLER JOINS OUR YEAR-ROUND GREYSTONE STAFF!

This year, we are thrilled to announce that Jimboy and Margaret's oldest daughter Catherine has joined our year-round Greystone staff as our camp Intern! Catherine grew up at camp as a camper for 12 summers and as a counselor for 4 years. This past summer, she transitioned over to the Head Staff, serving as a Group Leader. In her role as Intern, she will focus primarily on our Staff, helping to put together the amazing group of 200 women that will make our 2016 summer the best year ever. Catherine will travel to visit many of our counselors at their schools and will work to make our different program areas more streamlined and of the highest quality. We are so very lucky to have Catherine working at Greystone year-round...we have been waiting for this day for many years!



100TH ANNIVERSARY

SUMMER OF 2019

This summer will mark our 97th year of camping, and this means that our 100th year celebration is not far away! In preparation for this celebration, we want to make sure we have good contact information for you, your family, and your camp friends. Please encourage Alumnae who are not connected with us to contact us through the Alumnae section of the website or to e-mail Catherine Miller (cat@campgreystone.com).

As we plan for the 100th celebration, we would like to collect interesting stories about your time at Greystone that you might want to share. Also, we are already in the beginning stages of our 100th celebration planning and ask that you share any reunion ideas that you might have. Email your camp memories or reunion ideas to Laura Hollowell (laura@campgreystone.com). Greystone Girls ALWAYS have the best celebrations!



OUR NEW GREYSTONE WEBSITE:

Have you been to our Greystone website recently? If not, now is the time! We rolled out a brand new website in October that was over a year in the making. Check out our new videos, updated content, and an interactive Blog section to see what is going on in good 'ole Tuxedo!



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ALUMNAE REUNION 2016
SEPTEMBER 30 – OCTOBER 2
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